



Liron Sissman's oil paintings help transport viewers by uplifting the spirit, engaging the senses and bringing the transformational power of nature indoors. They are collected by individuals on three continents and by organizations nationwide. Her paintings won multiple awards and are written about extensively. Liron's art is featured in *Something Borrowed*, a Warner Bros. film starring Kate Hudson, Ginnifer Goodwin, Colin Egglesfield and John Krasinski. Liron's art was the subject of a 40-minute television interview (PKRG-TV). Liron Sissman is an elected *Fellow* of The American Artists Professional League (AAPL).

"Having no faces of their own, flowers in my paintings represent images with which viewers of diverse backgrounds can relate. Unencumbered by personal features, they serve as portraits of universal nature.

My landscapes like my flowers are not merely intended to reflect nature but rather to project an inner reflection, a metaphorical journey.

I admire the intensity of emotions found in the works of the Expressionists. Like them, I too mix my soul with my paints. However, I strive to be subtle in my expression of the intense."

"The plants [in Liron's work] become anthropomorphic lovers"

- Joseph Jacobs, Curator of American Art, Newark Museum -



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Collections: US, Canada, UK, Israel, Switzerland, Norway, Germany

Selected shows:

- National Arts Club, New York, NY • Salmagundi Club, New York, NY • Montclair Art Museum, Montclair, NJ • Newington-Cropsey Museum, Hastings-on-Hudson, NY

Selected Corporate and Healthcare Collectors:



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